

Music development plan summary: Thomas Eaton Primary Academy 2024-25

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	August 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jo Turner
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridge Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

On our website, there is a page dedicated to music, where you will find further details about how we deliver music in our school.

<https://www.thomaseatonschool.co.uk/music/>

At Thomas Eaton Primary Academy, we pride ourselves with having a well-planned and inclusive music offer for every child fulfilling the requirements of the [National Curriculum \(2014\)](#). The Music Subject Lead selects the music sessions to be delivered by class teachers/HLTA to all children across the school, ensuring continuity and progression. Across their time in the school, children will experience a multitude of instruments whilst building on their understanding of music.

Weekly whole-school singing assemblies ensure that our pupils have the opportunity to learn songs, some of which they are given the opportunity to share with the wider

community, via school productions and other performance events. Each singing assembly begins with a vocal warm up, emphasising the importance of vocal health and moving on to allow children the opportunity to perform as part of a massed choir.

Through our whole-school assemblies, children are exposed to a wide range of music through our planned 'Musician of the Month' listening curriculum which covers a wide range of genres, historical periods and a diverse selection of composers and musicians from around the world.

Music lesson allocation:

EYFS – 30-45 minutes taught session per week. Music also features within continuous provision in the EYFS setting.

Year 1, 2 and 3 – 45 minutes per week

Year 4, 5 and 6 – 1 hour per week for 3 half terms each academic year.

Additional time is allocated for school music events and productions throughout the year. Our music curriculum is informed by the [model music curriculum](#) (March 2021). The school has a subscription with Kapow which is used as a resource to develop the lesson sequence for the children and ensures coverage and progression. Lessons allow children opportunities with a range of experiences:

Whole class ensemble teaching of instruments:

EYFS access a range of untuned percussion and tuned percussion and are given opportunities to experiment with the different sounds that can be made.

KS1 focus on the technique of playing both untuned and tuned percussion.

KS2 are taught to play the glockenspiel and use online instruments and sound effects to compliment this.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond the music lesson at Thomas Eaton Primary Academy, we have further opportunities to allow children to make progress in music.

Extra-curricular clubs:

- VIAM choir is an afterschool club supporting singing and allowing children to work on harmonising.
- Rock Steady – parents are offered the opportunity to sign up their child with an outside provider to have weekly 30-minute session as part of a band in school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Events for 2024-25

Throughout the school year, a number of musical events take place both in school and in the wider community.

Some of the planned events within school include (but are not limited to) the following:

Autumn term:

- EYFS/Year 1 – Nativity performance on Thursday 5th December.
- Year 2 and 3– Christingle on Wednesday 11th December.
- Rock Steady performance

Spring term:

- Years 2 and 3 – Musical performance on Tuesday 1st April @6pm.
- Rock Steady performance

Summer term:

- Year 4, 5 and 6 – Musical performance on Thursday 19th July 1.30pm and 6pm performance
- Rock Steady performance

Musical opportunities outside school. We value and welcome experiences and visits to musical events and also welcome visitors to come and work with the children at our school.

In the year 2024-25, we have planned the following:

Autumn term:

- Year 5 and 6 Visit to The London Coliseum to watch a performance of The Nutcracker – audience members (paid trip)

Spring term:

- Young Voices - Year 6 – performance (paid trip)
- Voice In A Million – KS2 – performance (paid trip)

In the future

This is about what the school is planning for subsequent years.

We are always looking for ways to improve and develop our music offer at Thomas Eaton Primary Academy. Considerations for subsequent years are:

- Additional clubs – recorder ensemble, music production using computing, choir
- Exploring opportunities to work with secondary music departments at feeder schools and local music organisations (20Twenty productions etc)
- Peripatetic music tuition for individual instruments
- Opportunity for KS1 to experience live musical performances (cultural capital)
- Explore what the music hub has to offer Fenland primary schools
- Instrumental practice area for individuals or small groups
- A termly music assembly to showcase children’s instrumental/ singing progress
- Purchasing alternative tuned instruments e.g. keyboards
- Address issues raised in ‘[Striking the Right Note](#)’ government subject review.
- The Lion King (or similar performance) – audience member - Year 6 (paid trip)

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how parents can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub: Cambridgeshire Music Education Hub (CMEH) is part of a network of hubs across the country working with partners to support the objectives of the National Plan for Music Education. [Cambridgeshire Music](#)

As we are part of a multi-academy trust, we also work alongside other schools within the DLPT to ensure we are offering the best music experience that we can. CPD events are organised throughout the year to enable subject leaders to network and keep up-to-date with new developments. We are also part of the March Cluster and join in with cluster events centring on the local area.